



A Level Fine Art Learning Journey



Continue your lifelong love of the visual arts



Externally Set Assignment (40%)

Weekly tutorials to monitor progress and support students with their independent projects

15 hours supervised time to complete a Final Piece (Exam takes place in the Art department rooms over three days)

ESA completed

One-to-one tutorials with teacher

Ticklists made available to students & parents throughout the GCSE course

ESA & NEA Exhibition

ESA Exam Sessions

Final amendments to Personal Investigation

Research artists & photographers who explore similar subject matter (A01)

Final designs to be presented and finalised (A02)

All prep work handed in at the end of the 1st exam session

NEA corrections and incomplete sections to be tackled

Progress checked at frequent intervals by teachers

ESA

Complete an extended written element (minimum 1000 words) that clearly relates to the practical and theoretical work completed for your project

Develop ideas & experiments with media inspired by artists (A03)

Research artists & photographers who explore similar subject matter

Art & Museum Visits

Moodboards & mindmaps to research themes of personal interest

Introduction to the Personal Investigation structure & expectations

Final Piece produced (A04)

Final designs to be presented and finalised (A02)

Personal Investigation (60%)

YEAR 13

Personal Investigation

Independent Projects

Develop ideas & experiments with media inspired by artists (A03)

Own photos of subject matter (A03)

Moodboards & mindmaps to research chosen theme (A01)

Project themes provided by the exam board (Eduqas)

Students and Parents informed about structure of ESA



Final Piece produced (A04)

Students to develop work with greater independence & autonomy

Observational studies of chosen subject matter (A03)

Own photos of chosen subject matter (A03)

Develop ideas & experiments with media inspired by artists (A03)

Art & Museum Visits

Observational studies of chosen subject matter

Research artists & photographers who explore similar subject matter (A01)

3D construction: clay, wire, recycled materials, modroc

Students will be introduced to a range of artists & photographers throughout the workshops

YEAR 12

Basic Skills Project

Introduction to drawing from life

Coloured Pencil; blending and colour theory

Paper cutting & sculpture

Quink & bleach, coffee and natural dyes

Image Transfer, Collage & Layering: Jelliplate, thinner, emulsion etc

Textiles: Hand stitch & sewing machine, fabric paint, image transfer

Ink & Wax Resist (Batik)



Volunteer at Whole School & Sixth Form Open Evening

Drypoint Intaglio Printing

Photography Techniques: Compositional Rules, Formal Elements, Contact Sheets, Lighting & Editing techniques. Learn basic skills using the school DSLR cameras.

Oil Pastel

Watercolour

Charcoal & graphite

Acrylic Painting & Oil Painting

Monoprinting

Moodboards & mindmaps to research themes of personal interest (A01)

Perspective drawing

Analytical Drawing; contouring, continuous line, stick & ink, upside down drawing etc

Stick & Ink

Pencil Drawing Techniques to create shade & tone; locations of values, hatching, cross-hatching, blending, rendering scumbling, stippling

Develop good independent study habits



Complete summer transition work



welcome

Throughout the first term, students attend a wide range of art workshops taught by specialist staff

