English Literature A Level Learning Journey

TRUE LEARNING PARTNERSHIP

Reading and understanding of plot
Applying genre conventions
Writing methods
Concepts and themes
Analysis of text
Texts and their contexts
Understanding relationships between characters
Drawing conclusions and forming opinions
Poetic devices
Meaning and representation
Becoming sophisticated writers

Post-18 Destination

YEAR 13 TERM THREE

REVISION

Comparing Characters
Theme Revision Cards
Revising 'Tess' and 'DoaS' Topics & Characters
Essay Practice
Unseen Crime Revision
AO1 – Making Links
AO2 – Writers' Methods
AO3 – Context

REVISION

Othello: Extract
Othello: Essay
ROTAM
Practice Extracts
Annotating Extracts
Approach to Unseen Crime
Crime Genre
AO1 – Crafting Arguments
AO2 – Analysis of Method
AO3 – Context
AO4 – Big Ideas
AO5 – Engaged debates
ROTAM Assessment
Types of Crime
Criminals and Criminality

UNSEEN CRIME

RIME OF THE ANCIENT MARINER

YEAR 13 TERM TWO

BRIGHTON ROCK & *WWTBGN*

WWTBGN: Overview
Assessment
BR & WWTBGN: Love & Danger
BR & WWTBGN: Restoration of Order
BR & WWTBGN: Criminals & Society

KATE ATKINSON'S *WHEN WILL THERE BE GOOD NEWS?*

Revision Techniques
BR & WWTBGN: Victims
BR & WWTBGN: Detectives
BR & WWTBGN: Openings

GRAHAM GREENE'S *BRIGHTON ROCK*

'Brighton Rock' Introduction
Larkin: Summer Preparation
Larkin: Pre-Draft
Brighton Rock: Exploring the Text
Brighton Rock: Crimes and Criminality
Brighton Rock: *The Dramatic Opening*
Brighton Rock: Society & Context

YEAR 13 TERM ONE

INTRODUCTION TO ELEMENTS OF CRIME

Unseen Crime: Essay Practice
NEA Final Draft Plan of Action
NEA Final Draft
Wider Reading & Research
NEA First Draft
Introduction of Elements of Crime
Romanticism
Poetic Methods
'The Rime of the Ancient Mariner'
Settings
Role of Punishment
Structure of the Narrative
Women in Esther's Life
Critical Theory: Narrative
Esther's Relationships
Esther's Character

SYLVIA PLATH'S *THE BELL JAR* (NEA)

The Bell Jar: Settings
Critical Theory: Feminism
The Bell Jar: An Introduction

Unseen Crime: Methodical Approach
Unseen Crime: Reading Exam Extracts

UNSEEN CRIME

PHILIP LARKIN'S 'THE WHITSUN WEDDINGS' (NEA)

Planning NEA
NEA Models
Larkin: A Marxist Perspective
Larkin: The Biography
Larkin: The Poetry Review
NEA Taster
Unseen Crime: Detectives

YEAR 12 TERM THREE

Exploring Act Two
Introduce 'Tess'
'Importance of Place'
Context Introduction
Phase the First
Phase the Second
Comparison of Parents
Tragic Villains
Exploring Endings
Assessment
Unseen Crime: Genre
Unseen Crime: Criminals

THOMAS HARDY'S *TESS OF THE D'URBERVILLES*

YEAR 12 TERM TWO

WILLIAM SHAKESPEARE'S *OTHELLO*

Othello Act Three
Iago: TheTragic Villain
Role of Women
Othello Act Four
Year 12 Assessment: Extract Question
Othello: Downfall of a Tragic Hero
Othello Act Five
Othello: Summary
Othello: Essay Question
Approaching the Essay Question
Othello Act Two
Approaching the Extract Question
Othello Act One
Context of *Othello*
Introduction to *Othello*
Dramatic Texts
Aspects of Tragedy
Tragic Genre (Plays)

INTRODUCTION TO ASPECTS OF TRAGEDY

YEAR 12 TERM ONE

ARTHUR MILLER'S *DEATH OF A SALESMAN*

Responding to Feedback
Responding to Feedback
'Flaws of Tragic Protagonists'
Approaching Essay Questions
Exploring Act One
Short Analytical Response
Who is Willy Loman?
'DoaS' Stage Directions
The Tragic Genre (Novels)
What is Literature?