

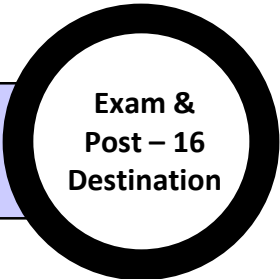


# Drama A level Learning Journey



Essay style and practice      Exam technique and revision strategies      Workshops and presentations on release text

## Revision for Component 3



Revision of Texts 1 and 2

Release of Comp 3 set piece

Live theatre application

On going sessions on process and evaluation log

On going rehearsals with two pieces

Live performances and Process and evaluation log Submitted

## Component 2 Tech and performance AO 1,2,3,4

Mock exams on Component 3

Prepared and timed written essay practice

On going rehearsals with two pieces

Independent research on range of texts  
Groups formed

Application of theory to practice in portfolio and performance

Group rehearsal process

**YEAR 13**

In-depth study of Practitioner 2 and 3, social and historical context, techniques artistic intention, collaborations Influences

## Component 2 launch

Student choice of Scripted text and devising style

Response to a stimulus  
Process and evaluation log introduction

Performance of Component 1 20% Submitted written Portfolio

In-depth study of Practitioner 1, social and historical context, techniques artistic intention, collaborations Influences

Application of theory to practice in portfolio and performance

Group rehearsal process

## Component 1 launch AO 1,2,3

Mock exams on Component 3

Independent research on range of texts  
Groups formed

Practical workshops on Component 3 texts

Independent research on range on styles

Introduction to essay style and written essay practice  
Presentations on variations of Component 3 texts

Practical workshops on Component 3 texts

**YEAR 12**

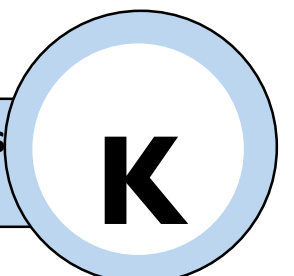
Introduction to A level Drama  
Practical workshops developing group ethos, trust and working methodology

Practical workshops on Component 3 texts

Live or recorded theatre analysis

Introduction to A level drama  
Transition packs exploring text and style

Devised piece in the style of a practitioner, live theatre, analysis evaluation, Scripted performance, Text in context



**S4**