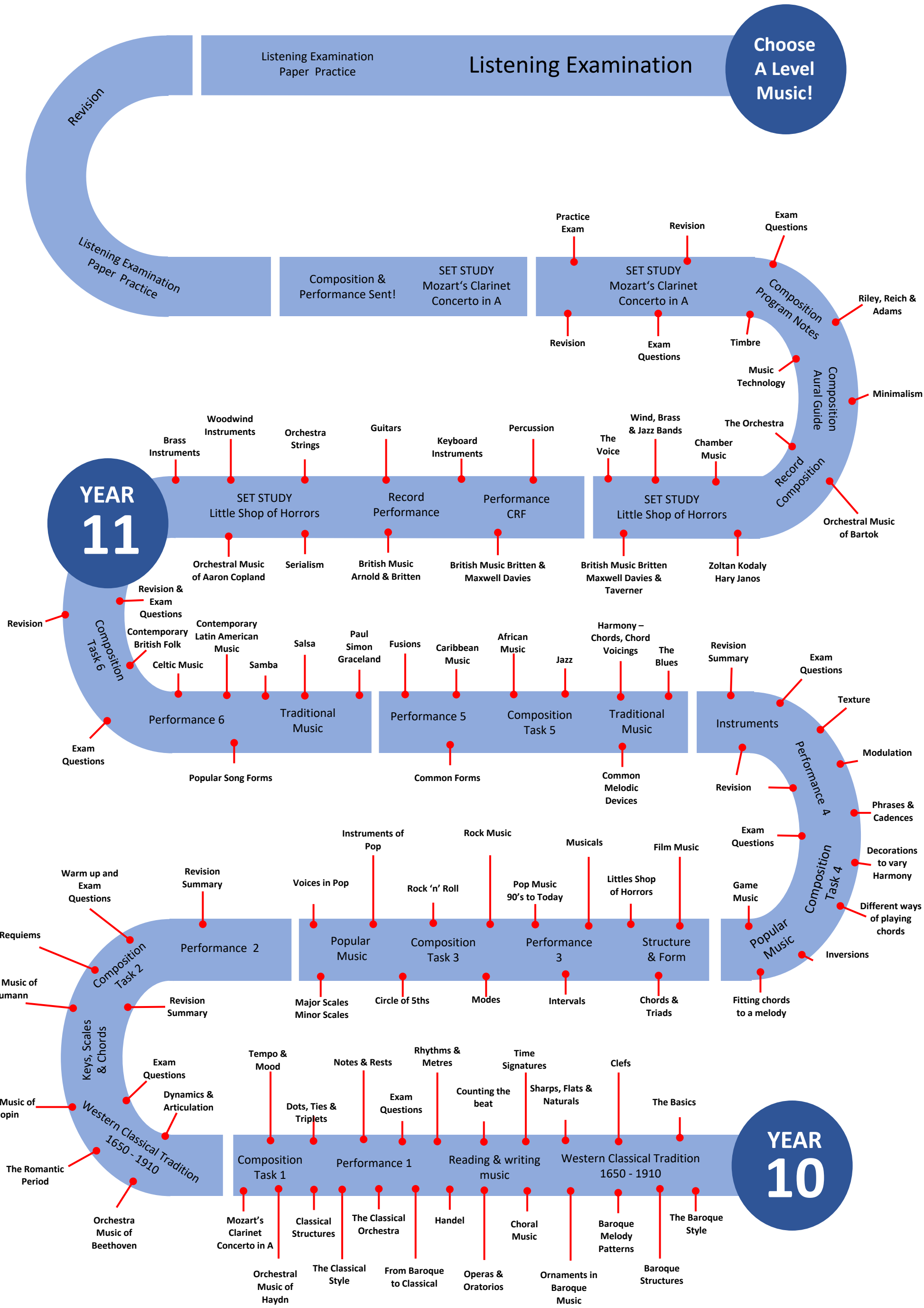
GCSE MUSIC


Choose A Level Music!
Listening Examination
Listening Examination Paper Practice
Revision
Listening Examination Paper Practice
Composition & Performance Sent!
SET STUDY Mozart's Clarinet Concerto in A
Practice Exam
Revision
Exam Questions
SET STUDY Mozart's Clarinet Concerto in A
Revision
Exam Questions
Timbre
Composition Program Notes
Riley, Reich & Adams
Music Technology
Composition Aural Guide
Minimalism
Brass Instruments
Woodwind Instruments
Orchestra Strings
Guitars
Keyboard Instruments
Percussion
The Voice
Wind, Brass & Jazz Bands
Chamber Music
The Orchestra
YEAR 11
SET STUDY Little Shop of Horrors
Record Performance
Performance CRF
SET STUDY Little Shop of Horrors
Record Composition
Orchestral Music of Bartok
Orchestral Music of Aaron Copland
Serialism
British Music Arnold & Britten
British Music Britten & Maxwell Davies
British Music Britten Maxwell Davies & Taverner
Zoltan Kodaly Hary Janos
Revision & Exam Questions
Revision
Composition Task 6
Contemporary British Folk
Contemporary Latin American Music
Celtic Music
Samba
Salsa
Paul Simon Graceland
Fusions
Caribbean Music
African Music
Jazz
Harmony – Chords, Chord Voicings
The Blues
Revision Summary
Exam Questions
Texture
Exam Questions
Performance 6
Traditional Music
Performance 5
Composition Task 5
Traditional Music
Instruments
Modulation
Popular Song Forms
Common Forms
Common Melodic Devices
Revision
Performance 4
Phrases & Cadences
Exam Questions
Decorations to vary Harmony
Composition Task 4
Different ways of playing chords
Warm up and Exam Questions
Revision Summary
Instruments of Pop
Rock Music
Musicals
Film Music
Voices in Pop
Rock 'n' Roll
Pop Music 90's to Today
Littles Shop of Horrors
Game Music
Requiems
Composition Task 2
Performance 2
Popular Music
Composition Task 3
Performance 3
Structure & Form
Popular Music
Inversions
Piano Music of Schumann
Revision Summary
Keys, Scales & Chords
Major Scales Minor Scales
Circle of 5ths
Modes
Intervals
Chords & Triads
Fitting chords to a melody
Exam Questions
Tempo & Mood
Notes & Rests
Rhythms & Metres
Time Signatures
Clefs
Piano Music of Chopin
Dynamics & Articulation
Dots, Ties & Triplets
Exam Questions
Counting the beat
Sharps, Flats & Naturals
The Basics
Western Classical Tradition 1650 - 1910
Composition Task 1
Performance 1
Reading & writing music
Western Classical Tradition 1650 - 1910
YEAR 10
The Romantic Period
Orchestra Music of Beethoven
Mozart's Clarinet Concerto in A
Classical Structures
The Classical Orchestra
Handel
Choral Music
Baroque Melody Patterns
The Baroque Style
Orchestral Music of Haydn
The Classical Style
From Baroque to Classical
Operas & Oratorios
Ornaments in Baroque Music
Baroque Structures