		Why am I
	t that I	learnin
	learn	g this
	this?	now?

Year 10	Listening:	Listening:	Listening:	Listening,
HT1	The Baroque Style	You research,	You will	Theory,
		listen to and	questioned in	Composing &
Western	The Classical Style	analyse;	the listening	Performing:
Classical		•	Examination on	This half term
Tradition	The Romantic	 Baroque 	unfamiliar	allows
has 1650-	Period	Structure	music from the	teachers to
1910	_	S	Western	assess your
	Performance:	 Baroque 	Classical	prior skills,
Performin	Performance Task 1	Ornamen	Tradition 1650-	knowledge
g	How to perform at GCSE Level	ts	1910	and
	Th	 Choral 		understandin
Theory	Theory:	Music	_	g and
Camanasin	Reading and Writing Skills	Operas &	Performance:	evaluating
Composin	Composition:	Oratorios	Throughout the	and
g	Composition Task 1	• The	course you will	responding.
	"Music and Mood"	Classical	learn six pieces	. 0
	וייועסוב מווע וייוטטע	Style	on your	
	How to Compose at GCSE	 Orchestra 	instrument or	
	Level using music software -	l Music of	for voice. You	
	Soundtrap/Sibelius/Garageba	Haydn	will receive	
	nd	Mozart's	feedback for	
		Clarinet	each piece with	
		Concerto	an AQA grade	
		in A	out of 36 from	
		• Piano	your teacher.	
		Music of	In Y11 you will	
		Chopin &	choose which	
		Schuman	piece to	
		n	completely	
		 Requiems 	polish and	
			record for your	
		Performance:	actual	
		Learn your	coursework.	
		first piece for		
		performance	Theory:	
		and question	In order to	
		if it shows	analyse music,	
		your full	perform and	
		potential	understand the	
		having	examples given	
		learned what	throughout the	
		AQA are	course you	
		looking for.	must	
			understand the	
		Theory:	basic language.	
		Understandin	basic language.	
		g the basics		
		of the Treble	Composing:	
		and Bass Clef,	Throughout the	
		note values	course you will	
		and symbols.	be learning	
		-	new	

Composing:	compositional	
Enhance and	devices and	
develop your	how they are	
understand	used to	
of Elements	develop to	
of music	contribute to	
learnt in KS3.	your final	
"Music and	composition.	
Mood"		
Research		
how		
composers		
use specific		
musical		
features to		
createspecific		
moods.		

	What will I learn?	How will I learn it?	Why is it important that I learn	Why am I learning this now?
Year 10 HT3 Popular Music Performing Composing	This unit introduces the historical musical context of;	Through listening examples both audio and video. Working as a group and/or as an individual answering questions on each genre in the style of the AQA listening exam paper. Performance: Learn your third piece for performance and question if it shows your full potential. Theory: Independent research tasks with small tests set. Composition: Using pictures of sculptures to inspire and develop your composition.	Listening: You will questioned in the listening Examination on unfamiliar music from the "Popular Music" genre. Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework. Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.	Listening: There is a great deal of listening material to get through during the course. The content is grouped together to give you an overview of the periods of music and the most popular musical features off these times. Composition: Composition literally develop as your understanding of compositional devices grows. Through out the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.

Year 10	Listening:	Listening:	Listening:	Composition:
HT2	Continuatio	Continuation	Continuation from	Composition literally
	n from	from previous	previous half	develop as your
Western	previous	half term.	term.	understanding of
Classical	half term.			compositional devices
Tradition		Performance:	Performance:	grows. Through out the
has 1650-	Performanc	Learn your	Throughout the	course you will add to
1910 (Continued	e: Performanc	second piece	course you will	your composition some of
from HT1)	e Task 2	for	learn six pieces on	the compositional devices
	L IGSK Z	performance and question	your instrument	you have understood and learn how to use them in
Performing	Theory:	if it shows	or for voice. You	your composition for this
	Keys, Scales	your full	will receive	half term.
Composing	& Chords	potential.	feedback for each	
Theory			piece with an AQA	
Theory	Compositio	Theory:	grade out of 36	
	n: Compositio	Independent	from your	
	Compositio n Task 2	research tasks	teacher. In Y11 you will choose	
	"Imagining	with small tests	which piece to	
	the dance".	set.	completely polish	
		C	and record for	
		Composing:	your actual	
		Rhythm plays an important role in	coursework.	
		composition. You		
		will look at the		
		effects different	Theory:	
		rhythms can	In order to	
		create. i.e	analyse music, perform and	
		syncopation,	understandthe	
		dotted rhythms,	examples given	
		triplets and	throughout the	
		polyrhythms.	course you must	
			understand the	
			basic language.	
			Theory:	
			In order to	
			analyse music,	
			perform and	
			understand the	
			examples given throughout the	
			course you must	
			understandthe	
			basic language.	
			- asia ising dager	
			Composing:	
			Throughout the	
			course you will be	
			learning new	
			compositional	

Year 10	Listening:	Listening:	Listening:	Composition:
HT4	Continuation	Continuation	Continuation	Composition literally
	from	from	from	develop as your
Popular	previous half	previous half	previous half	understanding of
Music	term.	term.	term.	compositional
(Continued				devices grows.
from HT3)	Performance:	Performance:	Performance:	Through out the
	Performance	Learn your	Throughout the	course you will add to
Performing	Task 4	fourth piece	course you will	your composition
_		for	learn six pieces	some of the
Theory	Theory:	performance	on your	compositional
C	Instruments	and	instrument or	devices you have
Composing		question if it	for voice. You	understood and learn
	Composition:	shows your	will receive	how to use them in
	Composition	full	feedback for	your composition for
	Task 4	potential.	each piece with	this half term.
		ľ	an AQA grade	
		Theory:	out of 36 from	
		Independent	your teacher. In	
		research tasks	, Y11 you will	
		with small tests	choose which	
		set.	piece to	
			completely	
		Composing:	polish and	
		Using lyrics	record for your	
		from a poem or	actual	
		set text to	coursework.	
		inspire and		
		develop your	Composing:	
		composition.	Throughout the	
		·	course you will	
			be learning new	
			compositional	
			devices and	
			how they are	
			used to develop	
			to contribute to	
			your final	
			composition.	
			·	

Year 10	Listening:	Listening:	Listening:	Listening:
HT4	Continuation	Continuation	Continuation	There is a great deal
	from	from	from	of listening material
Popular	previous half	previous half	previous half	to get through
Music	term.	term.	term.	during the course.
(Continued				The content is
from HT3)	Performance:	Performance:	Performance:	grouped together to
,	Performance	Learn your	Throughout the	give you an overview
Performing	Task 4	fourth piece	course you will	of the periods of
		for	learn six pieces	music and the most
Theory	Theory:	performance	on your	popular musical
	Instruments	and question	instrument or	features off these
Composing		if it shows	for voice. You	times.
	Composition:	your full	will receive	
	Composition	potential.	feedback for	
	Task 4	•	each piece with	Composition:
		Theory:	an AQA grade	Composition literally
		Independent	out of 36 from	develop as your
		research tasks	your teacher. In	understanding of
		with small tests	Y11 you will	compositional
		set.	choose which	devices grows.
			piece to	Through out the
		Composing:	completely	course you will add
		Using lyrics from	polish and	to your composition
		a poem or set	record for your	some of the
		text to inspire	actual	compositional
		and develop	coursework.	devices you have
		your		understood and
		composition.	Composing:	learn how to use
			Throughout the	them in your
			course you will	composition for this
			be learning new	half term.
			compositional	
			devices and	
			how they are	
			used to develop	
			to contribute to	
			your final	
			composition.	
			F	

	learn it?	important	Why am I learning this now?
		this?	

Year 10 This unit Through listening Listening: Listening: HT5 introduces the examples both You will There is a great deal historical musical audio and video. questioned in the of listening material Traditional context of: Working as a listening to get through Music The Blues group and/or as Examination on during the course. unfamiliar music an individual The content is Jazz Performing African Music answering AQA from the grouped together to give you an overview Caribbean questions in the "Traditional" music Composing Music style of the genre of the periods of **Fusions** listening exam music and the most Paul Simon paper on each popular musical Performance: features off these Graceland genre listening to Throughout the Salsa unfamiliar music. times. course you will Samba learn six pieces on Performance: Contemporary your instrument or Composition: Learn your Latin Music for voice. You will Composition literally fifth piece for Celtic Music receive feedback develop as your performance Contemporary for each piece with understanding of **British Folk** and question if an AQA grade out compositional it shows your Music of 36 from your devices grows. full potential. teacher. In Y11 you Through out the will choose which course you will add Performance: piece to to your composition Performance Composing: some of the completely polish Using a given Task 5 and record for compositional brief sent via the vour actual devices you have Composition: exam board to coursework. understood and Composition create a learn how to use Task 5 composition. them in your Composing: composition for this Throughout the half term. course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.

What will I	How will I	Why is it	Why am I

	learn?	learn it?	important that I learn this?	learning this now?
Year 10 HT6 Traditional Music (Continued from HT5) Performing Composing	Listening: Continuation from previous half term. Performance: Performance Task 6 Composition: Composition Task 6	Listening: Continuation from previous half term. Performance: Learn your fifth piece for performance and question if it shows your full potential. Composing: Using a given brief (2) sent via the exam board to create a composition.	Listening: Continuation from previous half term. Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework. Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition	Composition: Composition literally develop as your understanding of compositional devices grows. Through out the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.
	What will I	How will I	Why is it	Why am I

What will I learn?	How will I learn it?	Why is it important	Why am I learning this
icam:	icam ici	that I learn	now?
		this?	

HT1 Set Study 1 Performing	Three songs from the 1982 Off- Broadway Musical "Little Shop of Horrors" Prologue/Little Shop of Horrors Overture Mushnik & Son Feed Me You will receive feedback on your performance one piece giving you an actual GCSE AQA Grade for performance.	know the background to these songs, how they are structured and their musical elements. You will learn these three pieces both aurally and visually and intellectually through listening tasks; research in class and independently. Listening	You must be able to answer a series of questions based on the set study in the Section B part of the Listening Examination in Y11. This time there will be no music with this section. You have 30 minutes to answer all questions. Performance You will send off this recorded performance piece to AQA.	Listening Identifying and accurately describing musical elements, musical contexts and musical language is essential for being successful in the Listening paper at the end of Y11. Performance Recording it now gives you the opportunity to a) get a GCSE grade for this piece for you understanding of your level b) if it is the correct piece for you, but you think you could improve it, there is some time to record it later.
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	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Year 11 HT2 Set Study 1 (Continued from HT1) Set Study 2 Composition: Aural Guide Program Notes	Listening: Set Study 2 Mozart's Clarinet Concerto in A major Composing: How to write a successful Programme note. How to write a successful Aural Guide.	Listening: Set Study You need to know the background to this piece, how it is musically structured and familiar with all of the musical elements and features within this piece. You will learn this piece both aurally and visually and intellectually through listening tasks; research in class and independently. Listening questions based on the the piece and performing specific sections in class. Composition: You will study examples of previous programme notes. 150 words inn length and Aural Guides.	You must be able to answer a series of questions based on the set study in the Section B part of the Listening Examination in Y11. This time there will be no music with this section. You have 30 minutes to answer all questions.	Composing: Completing a Programme note is part of the coursework connected to your composition. A programme note tells your teacher/examiner about the reasons why you made particular musical decisions in your composition.

	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Year 11 HT3 Set Study 2 (continued from HT2) Performance and Composition Coursework completed	Listening: Continuation from previous half term. During this term you will have time to make any tweaks to your composition or performance coursework.	Listening: Continuation from previous half term.	Listening: Continuation from previous half term.	Following this program of study allows you the possibility to make some small changes to your coursework to maximise your marks.

	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Year 11 HT4,5 & 6 Exam revision and practice listening tests	Listening: How to achieve the highest marks possible in the listening paper. Exam technique. How to best revise for the listening examination including set studies.	Listening: Constant individual listening tests based on the listening examination paper. To unfamiliar listening extracts. Creating personal individual revision resources based on the two set studies.	With continuous questioning on unfamiliar music you will become more familiar with answering questions using the keywords which are quick to answer and precise to achieve maximum potential. You have to know and understand the Set Studies backwards! Having good revision resources are essential to achieve maximum marks.	The exam is approaching, you have done well in your coursework - now its time to score as high as possible in the only written examination paper.