

	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
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<p>Year 10 HT1</p> <p>Western Classical Tradition has 1650-1910</p> <p>Performing</p> <p>Theory</p> <p>Composing</p>	<p>Listening: The Baroque Style</p> <p>The Classical Style</p> <p>The Romantic Period</p> <p>Performance: Performance Task 1 How to perform at GCSE Level</p> <p>Theory: Reading and Writing Skills</p> <p>Composition: Composition Task 1 "Music and Mood"</p> <p>How to Compose at GCSE Level using music software - Soundtrap/Sibelius/Garageband</p>	<p>Listening: You research, listen to and analyse;</p> <ul style="list-style-type: none"> • Baroque Structures • Baroque Ornaments • Choral Music • Operas & Oratorios • The Classical Style • Orchestral Music of Haydn • Mozart's Clarinet Concerto in A • Piano Music of Chopin & Schumann • Requiems <p>Performance: Learn your first piece for performance and question if it shows your full potential having learned what AQA are looking for.</p> <p>Theory: Understanding the basics of the Treble and Bass Clef, note values and symbols.</p>	<p>Listening: You will be questioned in the listening Examination on unfamiliar music from the Western Classical Tradition 1650-1910</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Theory: In order to analyse music, perform and understand the examples given throughout the course you must understand the basic language.</p> <p>Composing: Throughout the course you will be learning new</p>	<p>Listening, Theory, Composing & Performing: This half term allows teachers to assess your prior skills, knowledge and understanding and evaluating and responding.</p>
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		<p>Composing: Enhance and develop your understanding of Elements of music learnt in KS3. “Music and Mood” Research how composers use specific musical features to create specific moods.</p>	<p>compositional devices and how they are used to develop to contribute to your final composition.</p>	
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Year 10 HT3 Popular Music Performing Composing	<p>This unit introduces the historical musical context of;</p> <ul style="list-style-type: none"> • Rock 'n' Roll • Rock Music • 90's onwards • Musicals • Film Music • Game Music <p>Performance: Performance Task 3</p> <p>Theory: Structure & Form</p> <p>Performance 3</p> <p>Composition Composition Task 3 "Sculptures"</p>	<p>Through listening examples both audio and video. Working as a group and/or as an individual answering questions on each genre in the style of the AQA listening exam paper.</p> <p>Performance: Learn your third piece for performance and question if it shows your full potential.</p> <p>Theory: Independent research tasks with small tests set.</p> <p>Composition: Using pictures of sculptures to inspire and develop your composition.</p>	<p>Listening: You will be questioned in the listening Examination on unfamiliar music from the "Popular Music" genre.</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.</p>	<p>Listening: There is a great deal of listening material to get through during the course. The content is grouped together to give you an overview of the periods of music and the most popular musical features of these times.</p> <p>Composition: Composition literally develops as your understanding of compositional devices grows. Throughout the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.</p>

<p>Year 10 HT2</p> <p>Western Classical Tradition has 1650-1910 (Continued from HT1)</p> <p>Performing</p> <p>Composing</p> <p>Theory</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Learn your second piece for performance and question if it shows your full potential.</p> <p>Theory: Keys, Scales & Chords</p> <p>Composition: Composition Task 2 "Imagining the dance".</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Learn your second piece for performance and question if it shows your full potential.</p> <p>Theory: Independent research tasks with small tests set.</p> <p>Composing: Rhythm plays an important role in composition. You will look at the effects different rhythms can create. i.e syncopation, dotted rhythms, triplets and polyrhythms.</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Theory: In order to analyse music, perform and understand the examples given throughout the course you must understand the basic language.</p> <p>Theory: In order to analyse music, perform and understand the examples given throughout the course you must understand the basic language.</p> <p>Composing: Throughout the course you will be learning new compositional</p>	<p>Composition: Composition literally develop as your understanding of compositional devices grows. Throughout the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.</p>

<p>Year 10 HT4</p> <p>Popular Music (Continued from HT3)</p> <p>Performing</p> <p>Theory</p> <p>Composing</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Performance Task 4</p> <p>Theory: Instruments</p> <p>Composition: Composition Task 4</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Learn your fourth piece for performance and question if it shows your full potential.</p> <p>Theory: Independent research tasks with small tests set.</p> <p>Composing: Using lyrics from a poem or set text to inspire and develop your composition.</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.</p>	<p>Composition: Composition literally develop as your understanding of compositional devices grows. Through out the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.</p>
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<p>Year 10 HT4</p> <p>Popular Music (Continued from HT3)</p> <p>Performing</p> <p>Theory</p> <p>Composing</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Performance Task 4</p> <p>Theory: Instruments</p> <p>Composition: Composition Task 4</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Learn your fourth piece for performance and question if it shows your full potential.</p> <p>Theory: Independent research tasks with small tests set.</p> <p>Composing: Using lyrics from a poem or set text to inspire and develop your composition.</p>	<p>Listening: Continuation from previous half term.</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.</p>	<p>Listening: There is a great deal of listening material to get through during the course. The content is grouped together to give you an overview of the periods of music and the most popular musical features off these times.</p> <p>Composition: Composition literally develop as your understanding of compositional devices grows. Through out the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.</p>
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Year 10 HT5 Traditional Music Performing Composing	<p>This unit introduces the historical musical context of;</p> <ul style="list-style-type: none"> • The Blues • Jazz • African Music • Caribbean Music • Fusions • Paul Simon - Graceland • Salsa • Samba • Contemporary Latin Music • Celtic Music • Contemporary British Folk Music <p>Performance: Performance Task 5</p> <p>Composition: Composition Task 5</p>	<p>Through listening examples both audio and video. Working as a group and/or as an individual answering AQA questions in the style of the listening exam paper on each genre listening to unfamiliar music.</p> <p>Performance: Learn your fifth piece for performance and question if it shows your full potential.</p> <p>Composing: Using a given brief sent via the exam board to create a composition.</p>	<p>Listening: You will be questioned in the listening Examination on unfamiliar music from the “Traditional” music genre</p> <p>Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework.</p> <p>Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition.</p>	<p>Listening: There is a great deal of listening material to get through during the course. The content is grouped together to give you an overview of the periods of music and the most popular musical features of these times.</p> <p>Composition: Composition literally develops as your understanding of compositional devices grows. Throughout the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.</p>
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Year 10 HT6 Traditional Music (Continued from HT5) Performing Composing	Listening: Continuation from previous half term. Performance: Performance Task 6 Composition: Composition Task 6	Listening: Continuation from previous half term. Performance: Learn your fifth piece for performance and question if it shows your full potential. Composing: Using a given brief (2) sent via the exam board to create a composition.	Listening: Continuation from previous half term. Performance: Throughout the course you will learn six pieces on your instrument or for voice. You will receive feedback for each piece with an AQA grade out of 36 from your teacher. In Y11 you will choose which piece to completely polish and record for your actual coursework. Composing: Throughout the course you will be learning new compositional devices and how they are used to develop to contribute to your final composition	Composition: Composition literally develop as your understanding of compositional devices grows. Through out the course you will add to your composition some of the compositional devices you have understood and learn how to use them in your composition for this half term.

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Year 11 HT1 Set Study 1 Performing	<p>Three songs from the 1982 Off-Broadway Musical “Little Shop of Horrors”</p> <ul style="list-style-type: none"> • Prologue/Little Shop of Horrors Overture • Mushnik & Son • Feed Me <p>You will receive feedback on your performance one piece giving you an actual GCSE AQA Grade for performance.</p>	<p>You need to know the background to these songs, how they are structured and their musical elements.</p> <p>You will learn these three pieces both aurally and visually and intellectually through listening tasks; research in class and independently.</p> <p>Listening questions based on the three pieces and performing specific sections in class.</p> <p>Over the course you will have learnt several pieces in performance. It is now time to choose which one.</p>	<p>You must be able to answer a series of questions based on the set study in the Section B part of the Listening Examination in Y11. This time there will be no music with this section. You have 30 minutes to answer all questions.</p> <p>Performance You will send off this recorded performance piece to AQA.</p>	<p>Listening Identifying and accurately describing musical elements, musical contexts and musical language is essential for being successful in the Listening paper at the end of Y11.</p> <p>Performance Recording it now gives you the opportunity to a) get a GCSE grade for this piece for your understanding of your level b) if it is the correct piece for you, but you think you could improve it, there is some time to record it later.</p>
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<p>Year 11 HT2</p> <p>Set Study 1 (Continued from HT1)</p> <p>Set Study 2</p> <p>Composition: Aural Guide</p> <p>Program Notes</p>	<p>Listening: Set Study 2</p> <p>Mozart's Clarinet Concerto in A major</p> <p>Composing: How to write a successful Programme note.</p> <p>How to write a successful Aural Guide.</p>	<p>Listening: Set Study</p> <p>You need to know the background to this piece, how it is musically structured and familiar with all of the musical elements and features within this piece. You will learn this piece both aurally and visually and intellectually through listening tasks; research in class and independently. Listening questions based on the the piece and performing specific sections in class.</p> <p>Composition: You will study examples of previous programme notes. 150 words inn length and Aural Guides.</p>	<p>You must be able to answer a series of questions based on the set study in the Section B part of the Listening Examination in Y11. This time there will be no music with this section. You have 30 minutes to answer all questions.</p>	<p>Composing: Completing a Programme note is part of the coursework connected to your composition. A programme note tells your teacher/examiner about the reasons why you made particular musical decisions in your composition.</p>

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<p>Year 11 HT3</p> <p>Set Study 2 (continued from HT2)</p> <p>Performance and Composition Coursework completed</p>	<p>Listening: Continuation from previous half term.</p> <p>During this term you will have time to make any tweaks to your composition or performance coursework.</p>	<p>Listening: Continuation from previous half term.</p>	<p>Listening: Continuation from previous half term.</p>	<p>Following this program of study allows you the possibility to make some small changes to your coursework to maximise your marks.</p>

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<p>Year 11 HT4,5 & 6</p> <p>Exam revision and practice listening tests</p>	<p>Listening: How to achieve the highest marks possible in the listening paper.</p> <p>Exam technique.</p> <p>How to best revise for the listening examination including set studies.</p>	<p>Listening: Constant individual listening tests based on the listening examination paper. To unfamiliar listening extracts.</p> <p>Creating personal individual revision resources based on the two set studies.</p>	<p>With continuous questioning on unfamiliar music you will become more familiar with answering questions using the keywords which are quick to answer and precise to achieve maximum potential.</p> <p>You have to know and understand the Set Studies backwards! Having good revision resources are essential to achieve maximum marks.</p>	<p>The exam is approaching, you have done well in your coursework - now its time to score as high as possible in the only written examination paper.</p>