

Drama Curriculum Summary KS3

Year 7	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Introduction to Drama	What is Drama and how can it be applied to your life in terms of life skills, careers and social skills	Team games, name games, ice breakers drama exercises trust exercises Improvisation	So that you feel comfortable with your group and have an understanding that drama is not just about "acting"	To introduce you to the space, and have an understanding go why you are taking drama and why it is so valuable
Character Types and characterisation Scripted work	How to create characters based on "types" Pair work Introduction to character voice, and physicality and maybe write your own scripts or use ones already created	In pairs or Small group work and whole group activities and evaluation improvisation self evaluation	Creating character and stories is a fundamental basis for all artistic work. This will help you talk about characters and motivation for what people do and why.	So you are comfortable with role play and improvisation and working in different groups
Experiential Scheme Teachers choice-learning to tell human stories through drama Live theatre	Real world themes, drama techniques and start to understand what narration can be used for	In pairs, small and whole group work Drama skills flash back, In role writing, forum theatre, whole, pair and small group work. Set design Improvisation Spontaneous improvisation Role play	To be able to place yourself and make decisions from someone else's shoes.	To develop your drama skills, awareness of techniques so you can start applying them to your work. You will also be learning drama terminology which has to be used effectively through your time in drama. To introduce you to live

		<p>Still image and other drama techniques</p> <p>In your books you will learn to analyse and evaluate how professional artists use skills</p>		<p>theatre and the platforms we can watch live theatre on and to give you ideas for the next task.</p>
Theatre Skills	<p>Based on the work you have done</p> <p>Sound</p> <p>Acting</p> <p>Directing</p> <p>Set design</p> <p>Costume hair and makeup</p>	<p>Individual and group work to learn the skills of the theatre industry. Using the work you have done as a stimulus you will create a design in your chosen field that you show to others</p>	<p>To develop your understanding and skills in an area you may choose to develop later. You will also evaluate what you and others have done to learn from each other</p>	<p>To use the story and skills from the previous unit.</p> <p>To give you an introduction to professional work and see which areas you like to work on</p>

Year 8	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Reintroduction to Drama and Devising Skills	<p>How to develop a piece from devising to performance</p>	<p>Through group work in various sizes and understanding techniques like: speed hot seating, improvisation, how to look at themes.</p> <p>You will use techniques of Naturalism and Non Naturalism</p>	<p>To develop your skills sets, understanding of how to use stories using different styles so you will be able to work at a higher level from year 7</p>	<p>To settle you into your new year and group and recap what you did last year.</p>

Experiential scheme	Exploratory skills : Story path, improvisation , forum theatre and a range of other drama techniques . the teacher has a bank of schemes and will choose based on the skills and interests of the group	Pair and whole and small group work improvisation , design tasks, discussions, whole group role play	So you can, while developing your drama skills, think about the world and how people live and think that may be different to you	So you can apply the skills you have learnt previously and learn about themes and ideas you will apply later on. AS you build the knowledge of drama terminology and technique the better you get
Scripted work	Scripts to apply the techniques Stanislavsky, Uta Hagen Brecht	Exploration of Subtext Understanding of form and style and language on a page Use of narration, direct address, physical and vocal role and how to interpret a script	So you can understand how scripts are written and how the actors and directors and designers make the script into a story for the stage. A great skill is taking other peoples words, understanding it and making it their own. You will always need these skills in life	To develop your work from last year and use scripts that may not be in a naturalistic form compared to a naturalistic play.
Non-naturalistic sessions and acting technique	Structure of language , and how narration and non naturalism can be used to make stories	Small group work, developing scripts in your books, and watching each others ideas to evaluate success and areas for development	To focus on structure and how stories are told, You will start getting an understanding of wider art forms like book and films as well as theatre	Because these skills will be used throughout the course when you are creating you own work and start introducing you to the possible skills for play in a week and GCSE later on
Theatre Skills	Live theatre evaluation and analysis skills	Teachers choice of stimulus or based on previous work	So you can apply the skills form professionals	As an ongoing development from Year 7 and

		set/ Lx/ SFX/ Costume Using the on line platforms for watching theatre Class discussion	work to your own work	to prepare for Year 9
Non Naturalistic techniques	Cross cutting/ monologues / narration and verbatim theatre	Exploring different ways to tell stories – work on groups to apply the techniques	To explore theatre styles and devices to tell stories in different ways and reimagine stories in a different place time and culture	To widen your understanding of technique from the previous time that you did this and build towards GCSE

Year 9	What will I learn?	How will I learn it?	Why is it important that I learn this?	Why am I learning this now?
Scripted Work Theatre games and re- establishing of group dynamic	Rehearsal techniques using naturalism and non naturalism Brecht/ Uta Hagen/ Stan	Using s script given by the teacher (teachers choice of script) Explore Stanislavsky and Uta Hagen rehearsal techniques and Brecht's techniques in workshop sessions	To allow you to create characters using an established way to getting a real understanding of the text	Now is the time for you to understand that different directors have different intentions for the theatre and techniques for their process. This forms a big part of the GCSE and builds on work from year 7 and 8
Devised and experimental scheme of	Through planned improvisation	Planning improvisations in small groups	Understanding structure is central to	You are now able to use a bank of devising

<p>teachers choice from Year 9 bank</p>	<p>you will study the structure of well made play compared to episodic and techniques which might include cross cutting, storyboarding and re-imagining. You will also explore another story though devised techniques</p>	<p>on a stimulus and exploring how you can implement different styles and structures and look at how ideas and issues can be explored, discussed and considered</p>	<p>exploring storytelling methodology and links into English. Experiential work is leading you into history and sociology and encourages you into the world around you.</p>	<p>techniques to move you forward into GCSE, it helps understand texts in all subjects and will develop your vocabulary of technique and structure</p>
<p>Real world and social skills through story telling</p>	<p>Interviews , building relationships, social skills , understanding perspective</p>	<p>Through whole group dramas, spontaneous improvisations and set pieces by the teacher and self and peer reflection</p>	<p>You will see why drama and drama techniques appear everywhere in the world of work and how they develop your social and professional relationships</p>	<p>As a time away from skills and as you are getting older and about to make choices, it is good for you to see at a deeper level than in years 7 and 8 how the use of drama will allow you to be an emotionally intelligent, social human being who can show empathy to others and can use it to become skilled at interviews and social gatherings</p>
<p>Technique</p>	<p>Rehearsal techniques- bit part, actioning the text, re exploration of of practitioners, play reading,</p>	<p>Using script workshop classes, and whole group work, techniques will be demonstrated and applied .</p>	<p>Importantly embedding these skills sets in workshop form which will be non threatening and you will be able to learn to value</p>	<p>Back to skills and techniques to develop wider and deeper levels of understanding of how to shape a performance and</p>

	<p>mask stage combat ,</p> <p>Energy levels in space</p> <p>Energy levels in performance</p> <p>Teachers will choose from a bank of these technique classes</p>	<p>Peer evaluation and analysis</p>	<p>the parts you get even if they aren't the main ones – great for team work and also develop fun performance skills</p>	<p>communicate through ways you didn't realise matter</p>
<p>Experiential scheme or theatre skills- teachers choice based on live theatre</p>	<p>Set, sound, costume, acting and directing</p> <p>Lighting</p>	<p>Whole group /small group /individual/ pairs preparing , rehearsing and delivering a performance: or preparing making and developing your design</p> <p>Practical explorations of human experience and drama skills</p>	<p>Develop your ability from last year to apply the skills learnt in year 8 to a piece of live theatre or experienced scheme. In preparation for GCSE</p>	<p>So that you are fully prepared to take on the start of a GCSE course which involves all the skill sets covered throughout the Key Stage 3 curriculum .</p>