

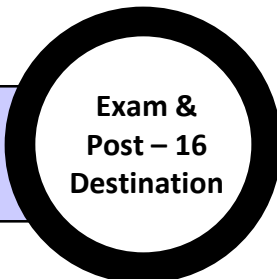


Drama A level Learning Journey



Essay style and practice Exam technique and revision strategies Workshops and presentations on release text

Revision for Component 3



Revision of Texts 1 and 2

Release of Comp 3 set piece

Live theatre application

On going sessions on process and evaluation log

On going rehearsals with two pieces

Live performances and Process and evaluation log Submitted

Component 2 Tech and performance AO 1,2,3,4

Mock exams on Component 3

Prepared and timed written essay practice

On going rehearsals with two pieces

Independent research on range of texts
Groups formed

Application of theory to practice in portfolio and performance

Group rehearsal process

YEAR 13

In-depth study of Practitioner 2 and 3, social and historical context, techniques artistic intention, collaborations Influences

Component 2 launch

Student choice of Scripted text and devising style

Response to a stimulus
Process and evaluation log introduction

Performance of Component 1 20% Submitted written Portfolio

In-depth study of Practitioner 1, social and historical context, techniques artistic intention, collaborations Influences

Application of theory to practice in portfolio and performance

Group rehearsal process

Component 1 launch AO 1,2,3

Mock exams on Component 3

Independent research on range of texts
Groups formed

Practical workshops on Component 3 texts

Independent research on range on styles

Introduction to essay style and written essay practice
Presentations on variations of Component 3 texts

Practical workshops on Component 3 texts

YEAR 12

Introduction to A level Drama
Practical workshops developing group ethos, trust and working methodology

Practical workshops on Component 3 texts

Live or recorded theatre analysis

Introduction to A level drama
Transition packs exploring text and style

Devised piece in the style of a practitioner, live theatre, analysis evaluation, Scripted performance, Text in context

