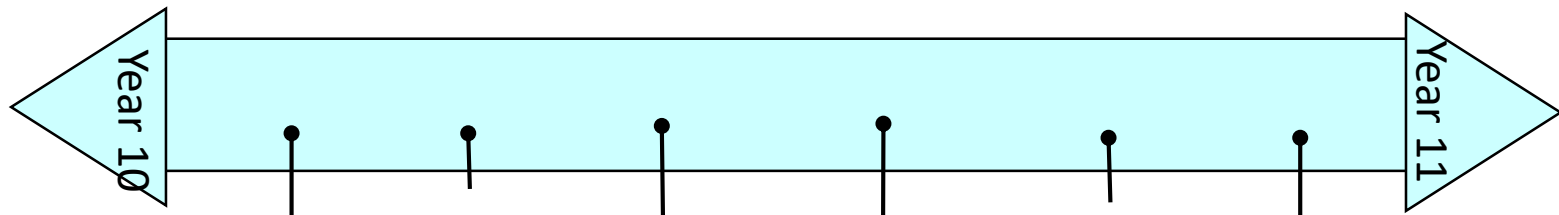




Drama Learning Journey GCSE



How to analyse and evaluate Live Theatre

Exploring Set text as a Designer and Actor

Mock Devising Drama & Scripted Drama Project

Analysing and Evaluating Live Theatre

Further Exploration of Set Text

Final Devising Drama & Scripted Drama Project

Monitoring progress and responding to feedback

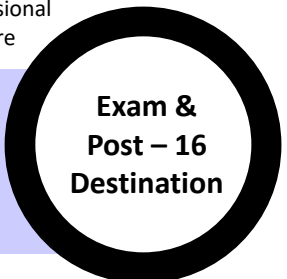
Tech and Dress Rehearsals

Tech and Dress Rehearsals

Concept and stagecraft

Staging the Set Text

Timed analysis of professional theatre



Develop Design Skills
creativity, materials, colour, shape, texture, character, mood, atmosphere, style

Performing Script comp 2

Or...

Develop Performance Skills
movement, stance, gesture, tone, pitch, pause, pace, rhythm, space, interaction, characterisation

Exploration of Set Text continues

GCSE Portfolio, Practical & Evaluation 'Devised' (comp 1- 40%)

GCSE Practical: 'Script' (comp 2- 20%)

Interpreting Theatre (comp 3) : Practise

GCSE Interpreting Theatre 'Written' (comp 3- 40%)

Final Portfolio submission (20%)

Final Evaluation (10%)

Final Presentations and Performances (30%)

Exam and essay Practise

Final Written examination (40%)

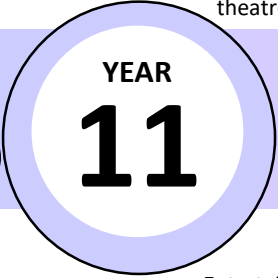
Performance Skills
movement, stance, gesture, tone, pitch, pause, pace, rhythm, space, interaction, characterisation

Or

Design Skills
creativity, materials, colour, shape, texture, character, mood, atmosphere, style

Devising Theatre: GCSE comp 1 GCSE

Interpreting theatre (comp 3 practise)



GCSE MOCK Interpreting Theatre 'Written' (comp 3)

GCSE MOCK Practical: 'Script' (comp 2)

GCSE MOCK Portfolio/ Eval 'Devised' (comp 1)

Tech and Dress rehearsals

Watch live theatre

Building on analysis skills from last year

Building on analysis skills from last year

Small group work: Final projects

Developing Brechtian techniques

Compiling final portfolio

Entertainment vs Education

Exploring questions and 'Issues'

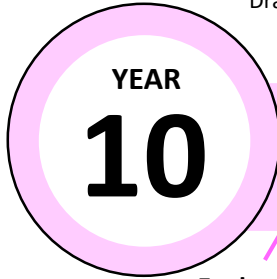
Rehearsal management

Documenting/ Logging your work

Why make Drama?

What's a stimulus?

Devising techniques



Devising, stimuli and using conventions (comp 1)

Playing with Script (comp 2)

Interpreting theatre (comp 3 exploration)

Devising Theatre: mini project (comp 1 mock)

Interpreting theatre (comp 3 exploration and practise)

Exploration of Set Text
Theatre Forms, Theatre Styles

Watch live theatre
Set Design, Costume Design, Lighting Design, Sound Design

Physical techniques
Vocal techniques

Physical techniques
Vocal techniques

Language and terminology
Key moments and review

Illusion and stagecraft
Analysis and Evaluation

Playing with Script Mini project (comp 2 mock)
Blocking, Action, Subtext, Themes, Motivation, Character, Objectives

Exploration of Set Text continues
Social and historical contexts