Drama
KS3 Learning Journey

Year 7 → Year 9

YEAR 10

Experiential scheme or theatre skills

Set, sound, costume, acting and directing Lighting

Human experience and drama Skills

Technique

Energy levels in space
Energy levels in performance

Rehearsal techniques- bit part, actioning the text, introduction of practitioners , play reading, mask stage combat

Speed hot seating. Improvisation Themes Naturalism and non naturalism

Teachers choice From Year 8 bank of schemes

Real world and social skills through story telling

A range of schemes teachers choice

Interviews , building relationships, social skills , understanding perspective

Stanislavsky , Uta Hargen Exploration of Subtext

Structure of language , rhythm Over-cueing

Devised

Structure of well made play
Cross cutting, storyboarding, re-imagining
Experiential scheme of teachers choice

Use of game, stimulus,

Teachers choice set/ Lx/ SFX/ Costume

Rehearsal techniques using naturalism and non naturalism Brecht/ Uta Hargen/ Stan

Scripted work

Performance or display of design elements

The exam DNA
- *Choice of teacher*
- *Digital plays on line*

YEAR 8

Reintroduction to Drama and Devising Skills

Devising to performance

Experiential scheme

Exploratory skills : Story path, improvisation , forum theatre

Teachers choice from Year 7 bank of schemes

Scripted work

Brecht Use of narration, direct address

Non-naturalistic sessions and acting technique

Converting game to drama In the style of

Pair work Voice, Rhythm, physicality

Theatre skills

Live theatre evaluation and analysis

Non Naturalistic techniques

Cross cutting monologues and verbatim theatre

Team games Trust exercises improvisation

YEAR 7

Using the scheme as stimulus choose the skill

Sound Acting Directing

Theatre Skills

Social skills Empathy Acting skills Creating illusion and placing oneself in others shows

Set design Costume hair and make up

Experiential Scheme and non naturalistic session on narration

Real world themes

Live theatre - analysis and evaluation

Drama skills Flash back. In role writing, forum theatre. Whole, pair and small group work Set design Improvisation Spontaneous improvisation Role play Still image

Character Types and characterisation

Small group work improvisation Self evaluation Scripted work Stimulus

Introduction to Drama

Awareness of space. What is Drama? PPT