



Photography Learning Journey



Continue your lifelong love of the visual arts



ESA & NEA Exhibition

Externally Set Assignment (40%)

Tasks are allocated on a weekly basis and work is monitored closely



Resources on Google Classroom

Project themes provided by the exam board



Seek out opportunities for acts of kindness



Complete summer transition work



Session 1:
5 hours to develop Final Piece

Session 2:
5 hours to continue to develop Final Piece

Total 10 hours (Exam takes place in the Art department rooms)

ESA completed

Discussions with teacher

Ticklists made available to students & parents throughout the GCSE course

ESA Exam Sessions

Final amendments to NEA (Cwk 60%)

ESA

Students develop areas of study in the 4 AOs

All prep work handed in at the end of the 1st exam session

CRF to be completed

NEA corrections and incomplete sections to be tackled

Teacher check on progress at frequent intervals

Final piece to be developed in the style of the photographers studied

Combine artist/photographer influence with student work (AO2)

Create distorted portrait photographs using physical collaging techniques

Digital collaging based upon photographer's work (Yr10 Mock Exam) to produce distortions

Portraits shot with lighting pattern experimentation



Final edits to be presented demonstrating the process

Distorted Portraiture P2

YEAR 11

Distorted Portraiture P1

Mini People Project

Develop ideas & edits for final pieces

Mini people figures photographed using different camera shot angles & sizes

Students to develop work with greater independence & autonomy

Digital Collage artists researched- more independently



Introduction to Photoshop editing process

Contact sheets produced & annotated to show understanding

Pinterest board set up for research

Investigate the functions of the camera using different subject matter

Investigate formal elements with students choosing the subject matter

Look at how to improve compositions using simple editing techniques

Research artists & photographers that use the theme of mini people; Slinkachu & Andrew Whyte



Photographs of subject matter (AO3) that demonstrate a 'Basics' function

Presentation of all portfolio work online in Google Slides for ease of editing

Investigate composition rules with students selecting the subject matter

Photograph Image analysis

Volunteer at Open Evening as a guide or represent of the department



Develop good independent study habits

