English Learning Journey The TRUE Learning **Partnership** Year Year Writing methods Analysis of text Understanding Drawing Features of Concepts and devices Meaning and Reading and Texts and their representation sophisticated relationships conclusions themes Language and understanding contexts Structure between and writers characters forming opinions Sophisticated Identifying Metacognition Human and challenging Exam knowledge Identifying vocabulary mastery Comparison emotion in **Understanding** emotion poetry challenging vocabulary Unseen Literature Revision Seen Exam & **Poetry** Post - 16 **Destination** 'The Scarlet Plague' **Paper Two Revision Revision Prison Articles** One 'Maleficent' Cruise Ship Disaster 'Jaws' The Great Gatsby Identifying ideas Interpreting osts Comparing **Animal Farm** Lord of the Flies non-fiction information Scream' 'Lord of Language and the Individual Wider Reading and Writing he Flies' **YEAR** 'Ozymandias' 'Tissue' **An Inspector Calls Power and Conflict** 'Checking Out 'My Last **Other Duchess** structure Mr. Birling Choosing the "right" Exploring themes Applying Victorian Revising 15 Worlds Independent Comparing method Paragraph context context poems Paragraph analysis Linking themes question Lady Macbeth Comparison Dramatic Dramatic Macbeth response Poetic Linking of ideas in 'Exposure' Paragraph Dramatic poetry Paragraph techniques settings characters 'Exposure' Power and **Macbeth** 'Bayonet Charge' **YEAR** 'War Photographer 'Charge of the Light The Hate **Investigating Written Language Investigating Spoken Language** You Give Extracting Rhetoric Eisenhower Passive Voice S&L Task Structure Inference Debate Responding to a aper One: A information of a text Dickens critical view Sound of **Conflicts** Thunder Convincing Importance of Essay Unheard Character Formal Structures Non-Fiction Context Comparison Voices stereotypes language reading Anthology Extract annotations The Speaking and Romeo and listening (pairs) Big Non-Fiction Juliet Churchill Toys Jessie Pope Wilfred Owen Eisenhower Speeches Collection **Iqes**2 Reading for 'Raymond' meaning Run' 'Of Mice and Scuttlers Detective Men' **Sherlock Holmes** Novel 'Dracula' Relevance of context **YEAR** YEAR Kings and Villains/ Short Stories and Crime The Novel and the Gothic Identities in the 2020s Constructing Being Flashbacks Character Shakespearean Debating/ Creating Effects of Creating Analysing Introduction to setting tension character backstory Language Arguing a point Narrative imaginative character Meaning in poetry Reading for Poetic Character Linking understanding Vocabulary Building an Generating Engaging Reading & Extracting texts empathy Readers Understanding choices argument **YEAR Stories** Literacy **People** Through Time **Bootcamp** Wuthering Heights Beowulf Daedalus and The Tempest The Jabberwocky