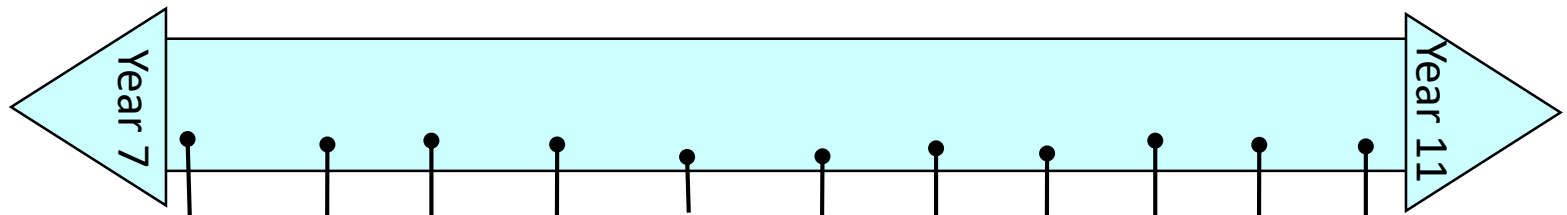




English Learning Journey



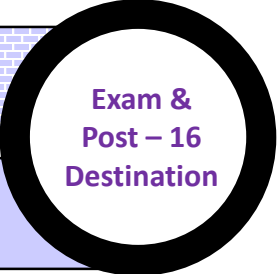
- Reading and understanding
- Features of Language and Structure
- Writing methods
- Concepts and themes
- Analysis of text
- Texts and their contexts
- Understanding relationships between characters
- Drawing conclusions and forming opinions
- Poetic devices
- Meaning and representation
- Becoming sophisticated writers

Unseen Poetry

- Identifying emotion in poetry
- Comparison emotion

Literature Revision

- Identifying knowledge gaps
- Sophisticated and challenging vocabulary
- Metacognition skills
- Exam mastery



Paper One Revision

- 'The Scarlet Plague'
- 'Maleficent'
- 'Jaws'

Paper Two Revision

- Prison Articles
- Cruise Ship Disaster

Language and the Individual

- Paper Two: Ghosts
- Comparing ideas
- Identifying non-fiction features
- Synthesising ideas
- Interpreting information

Wider Reading and Writing

- The Great Gatsby
- Lord of the Flies
- Animal Farm



Power and Conflict

- 'Tissue'
- 'Checking Out Me History'
- 'Ozymandias'
- 'London'
- 'My Last Duchess'

An Inspector Calls

- Mr. Birling Paragraph Comparison
- Choosing the "right" question
- Exploring themes
- Applying context
- Comparing method
- Linking themes
- Symbolism
- Macbeth Essay

Power and Conflict

- 'Exposure'
- 'Bayonet Charge'
- 'Charge of the Light Brigade'
- Effects of context
- Independent analysis
- Context of war poetry
- Poetic intent
- Personal response to text
- Linking ideas

Macbeth

- Lady Macbeth Paragraph
- Dramatic characters
- Dramatic techniques
- Dramatic settings

Power and Conflict

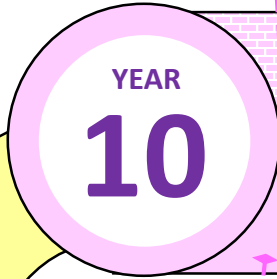
- 'The Hate You Give'
- 'Everyone Has a Voice'
- Unheard Voices Anthology
- Romeo and Juliet

Investigating Written Language

- Debate skills
- Extracting information
- Inference skills
- Structure of a text
- Responding to a critical view
- Charles Dickens
- Paper One: A Sound of Thunder
- Formal language
- Comparison
- Character stereotypes

Other Worlds

- Greta Thunberg
- Passive Voice
- Eisenhower
- Rhetoric
- S&L Task



Conflicts

- Convincing settings
- Importance of Context
- Essay Structures
- Non-Fiction reading

Investigating Spoken Language

- Extract annotations
- Speaking and listening (pairs)
- Reading for meaning
- Relevance of context

War

- Heroes
- Churchill Speeches
- Eisenhower
- Jessie Pope
- Wilfred Owen

The Big Ideas

- Non-Fiction Toys
- Poetry Collection 'Raymond's Run'
- 'Of Mice and Men'

Short Stories and Crime

- Sherlock Holmes
- Scuttlers
- Detective Novel Opening

The Novel and the Gothic

- 'Dracula'
- 'Frankenstein'

Kings and Villains/ Identities in the 2020s

- Richard III

Places

- The Tempest
- Wuthering Heights

Stories Through Time

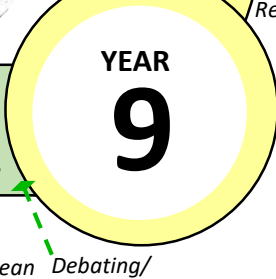
- Crossing Over
- Ballads
- Sonnets
- Haiku
- The Jabberwocky
- Beowulf
- Daedalus and Icarus

People

- Genre
- Analysing character
- Meaning in poetry
- Reading for understanding
- Extracting quotes
- Script Writing
- Poetic devices
- Character empathy
- Vocabulary choices
- Building an argument
- Generating Ideas
- Engaging Readers
- Reading & Understanding

YEAR 8

- Creating tension
- Effects of setting
- Creating character
- Introduction to context
- Constructing Narrative
- Being imaginative
- Flashbacks
- Character backstory
- Shakespearean Language
- Debating/ Arguing a point of view



YEAR 9

YEAR 7

YEAR 7

YEAR 7

YEAR 7