

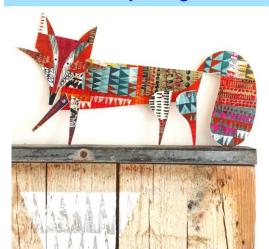
Task 1:

(5 minutes)

Carry out some research on the artist

Clare Youngs.

She is a designer with a very bold style and you can find her work at www.clareyoungs.co.uk.







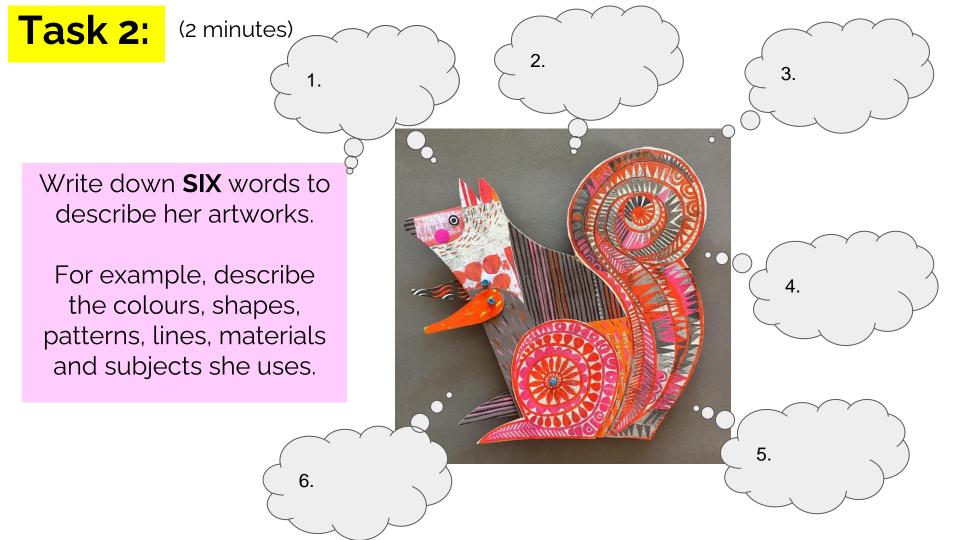












Task 3: (10-20 minutes)

Choose **one** of her artworks to draw.

Try to copy all the patterns you see.

Use a pencil and then add colour if you can.
Use coloured pencils or pens.



Task 4:

For this task, you are going to create a range of paint patterns like those you see in the collage works of Clare Youngs.

Hunt around your surroundings to find things that can be pressed into paint or an ink pad and then can be pressed onto paper to make a mark.

Clare Youngs likes to use recycled paper and card as much as possible. Here are some examples that you could use for your paint patterns:

- Old cereal packets
- Envelopes
- Pages from magazines
- Packaging from delivered parcels
- Pages from half used notebooks

The following slides will give you some ideas for mark making tools.



bubble wrap textures



Press bubble wrap into some paint and press down gently on to paper. I like to use one colour and then when that is dry add-another.

wrapped string



Wrap a length of string around a piece of cardboard packaging. Dipped into paint and pressed onto paper, makes lovely stripes.

card edges



The edge of some card, pressed into some paint on a plate and then pressed onto paper. Cut the card to different lengths and use different thicknesses, to make stripes and scratchy grids.

pencil eraser



If you have a pencil with an eraser on the top, this makes a great circle pattern. scrap cardboard



A piece of packing cardboard, a tube and parts of an egg carton all make unusual and exciting patterns. old paint brushes



Old paintbrushes that have seen better days are good for some nice textures.

layering patterns



I like to layer one pattern over another. Here, a piece of kitchen sponge creates the first blocky pattern and then the piece of cardboard packaging creates a contrasting texture over the top.

repeat patterns



Use different size and shape brushes to make repeat patterns.

collage time!



Use all of your wonderful patterns and textures to make beautifully colourful collages.

Or have a go at making your very own stand up lion in the cut out lion





step 2: Cut out the legs and tail, using the image as a guide.



Step 3: Open up the folded card and cut off the tail on one side.



Step 4: Cut out a shape for the head. Mine measured approx. 70mm x 80mm.



Step 5: Cut out some strips of patterned

paper.



Step 6:

With the pattern side of the paper strips facing down, glue a section at the end of each strip and stick them to the back of the face section, positioning them around in a circle. They can overlap each other.



Step 7: You will end up with this.



Step 8:

Cut out a nose strip and some ears and stick them down.



Step 9:

Finish off the head with a black nose, mouth and eyes. Add some whiskers and stick the head down to the body. He is finished!



make a few and you have a pride!

