

Subject Assessment Information 2021 – Drama

Qualification	GCSE
Subject	Drama
Assessment length	All day practical session and 2x 45 minutes assessment sessions
Topics and skills to be revised and assessed: <ul style="list-style-type: none">• Rehearsal and 'rehearsal performance' of Component 2• Set Text- DNA• Live theatre analysis and evaluation	
Assessment Details <p><u>Assessment 1:</u> Rehearsal development and a 'rehearsal performance'- You will show your progress on your scripted NEA (Component 2)</p> <p><u>Assessment 2:</u> Set Text – You will complete section A of the attached paper.</p> <ul style="list-style-type: none">• You will be supplied with an unmarked copy of DNA• You may bring in 2 sides of A4 as notes.• Notes should be bullet-points only and no 'continuous sentences' <p><u>Assessment 3:</u> Analysing live theatre - You will complete section B of the attached paper. You will answer one question from a choice of two (see listed possible subject areas)</p> <ul style="list-style-type: none">• Sound• Costume hair and makeup• Lighting• Physical skills	
Preparation & Revision Advice <p><u>Assessment 1-</u> Performers- Rehearse and present your work at the beginning and end of the day to camera. During the all-day assessment, focus on-</p> <ul style="list-style-type: none">• Interaction with audience, props, costume, set, and other characters.	

- Vocal delivery
- Establishing and developing character.

Designers- Prepare a presentation of your ideas which should include all written plans /mood-boards/cue sheets/ diagrams/ research.

Plan to present your approach to the text and your decision making in two or three minutes to camera. Assist with implementing your design and modify it during the day where necessary

Assessment 2-

Reread the set text.

Think as creatively as you can about the design.

Consider the length of time you will spend on each answer in accordance with the amount the question is worth (i.e. 2 minutes on a 2 mark question)

Assessment 3-

Ideally re-watch the performance you will write about and focus in on 'moments' you will refer to.

Practice (to time) using the essay-writing structures on Google Classroom.

Plan for at least three of the potential four subject areas listed above as two of them will come up on the assessment and you will select one from those two.

SECTION A

DNA Dennis Kelly

Questions (a) to (c) are based on the following extract

Read from: **page 19:** *MARK and JAN enter with LEAH and PHIL, PHIL drinking a Coke.*
to: **page 22:** *Beat.*

- (a) (i) You are going to perform the role of **John Tate**. Choose any **one** line from the extract which shows the character's motivation. [1]
- (ii) Describe the tone and tempo that you would use when speaking your chosen line. [2]
- (iii) Give **one** reason to explain your choice of tone, and **one** reason to explain your choice of tempo. [4]
- (b) (i) Describe **Phil's** status in this extract [2]
- (ii) Suggest a suitable costume, hair and make-up for **Phil** in this extract and explain how they could be used to show his status. [6]
- (c) Explain how at least **one** key extract can be designed for a **Traverse Stage**. **Do not refer to the extract used for questions a and b**
- You should justify your ideas with reference to the original staging.
In your answer refer to:
- the structure of the play
 - the stage shape and audience position
 - your chosen production style
 - set and props (including use of colour)
- [15]

SECTION B

*The actual assessment will include a choice of only **two** of these **four** questions. In the assessment you should plan to answer just **one** of those two possible questions.*

*You should base your answer on **one live theatre** production seen during the course.*

At the start of your answer, you should state the name of the production, the company and the venue.

Either,

Analyse and evaluate how sound in **two** key scenes communicates meaning to the audience.

In your answer refer to:

- The style of the production
- How sound was used to create atmosphere and communicate meaning
- Your response to the performance as an audience member

[15]

Or,

Analyse and evaluate how costume hair and make-up in **two** key scenes communicate meaning to the audience.

In your answer refer to;

- The style of the production
- How costume, hair and make-up were used to create character and communicate meaning
- Your response to the performance as an audience member

[15]

Or,

Analyse and evaluate how lighting was used in **two** key moments to communicate meaning to the audience.

In your answer refer to:

- the production style
- how lighting was used to create atmosphere and communicate meaning
- your response to the performance as an audience member.

[15]

Or,

Analyse and evaluate how physical skills were used in **two** key moments to communicate meaning to the audience.

In your answer refer to:

- the acting style
- how physical skills were used to create character and communicate meaning

- your response to the performance as an audience member.

[15]