

## Subject Assessment Information 2021 – English Literature

<b>Qualification</b>	<b>A level</b>
<b>Subject</b>	<b>English Literature</b>
<b>Assessment length</b>	<b>45 minutes for each assessment (x5)</b>
<b>Topics and skills to be revised and assessed:</b>  <b><u>1 Aspects of Tragedy: Paper One Section A</u></b> <b><i>Othello</i> Extract Question (Closed Book):</b> <b>Wednesday 26<sup>th</sup> May P2</b> (45 minutes)  <b><u>2 Aspects of Tragedy: Paper One Section B</u></b> <b><i>Othello</i> Essay (Open Book):</b> <b>Thursday 20<sup>th</sup> May P4</b> (45 minutes)  <b><u>3 Aspects of Tragedy: Paper One Section C</u></b> <b><i>Death of a Salesman</i> and <i>Tess of the D'Urbervilles</i> (Open Book):</b> <b>Friday 30<sup>th</sup> April P1</b> (45 minutes)  <b><u>4 Elements of Crime: Paper Two Section B</u></b> <b>'Rime of the Ancient Mariner' (Open Book):</b> <b>Thursday 22<sup>nd</sup> April P4</b> (45 minutes)  <b><u>5 Elements of Crime: Paper Two Section C</u></b> <b><i>Brighton Rock</i> and <i>When Will There Be Good News?</i> (Open Book):</b> <b>Monday 24<sup>th</sup> May P5</b> (45 minutes)  There will be a choice of two essay questions for 2, 3, 4 and 5 above. All essay content will focus upon two thematically linked topics taught in preparation for unseen questions.  NEA work is already completed for both <i>The Bell Jar</i> and <i>The Whitsun Weddings</i> . Various other assessments have also been completed within timed school conditions and might be used as evidence.	
<b>Topics and skills to be revised and assessed (more detail):</b>	

**1 Aspects of Tragedy: Paper One Section A**  
***Othello* Extract Question**

**2 Aspects of Tragedy: Paper One Section B**  
***Othello* Essay**

**Topic 1: Tragic villains** – ‘the role of the tragic villain, who directly affects the fortune of the hero, who engages in a context of power and is partly responsible for the hero’s demise’

**Topic 2: Fate** – ‘the presence of fate, how the hero’s end is inevitable’

**3 Aspects of Tragedy: Paper One Section C**  
***Death of a Salesman & Tess of the D’Urbervilles***

**Topic 1: Settings** - ‘the settings for the tragedy, both places and times’ – significant locations and the importance of wider social context in Victorian Britain and 1940s America.

**Topic 2: Tragic protagonists** - ‘the journey towards death of the protagonists, their flaws, pride and folly, their blindness and insight, their discovery and learning, their being a mix of good and evil’.

**4 Elements of Crime: Paper Two Section B**  
***Rime of the Ancient Mariner***

**Topic 1: Detecting a crime:** ‘the inclusion of violence, murder, theft and betrayal; the investigation that leads to his or her capture or punishment’

**Topic 2: Punishments and suffering:** ‘how far there is a moral purpose and restoration of order; guilt and remorse, confession and the desire for forgiveness; punishment, justice, retribution, criminal trials, imprisonment and death’

**5 Elements of Crime: Paper Two Section C**  
***Brighton Rock and When Will There Be Good News?***

**Topic 1: Characters** - ‘the criminals; the criminals’ motives and action; the victims of crime, the detectives.’

**Topic 2: Endings** - ‘the sense that there will be a resolution and the criminal will be punished; how far there is a moral purpose and restoration of order; the structural patterning of the text as it moves through a series of crises to some sense of order; how crime stories affect audiences.’

**Preparation & Revision Advice**

- Revise material in the relevant sections outlined above.
- Work through the revision material provided.
- Re-read the outlined texts.
- Revise dramatic and poetic methods.
- Have secure knowledge of the aspects of tragedy and the elements of crime.