

GCSE Art & Design





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Welcome notes from the department





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Head of Department



Mr S George



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You will be taught by specialist teachers who are dedicated to your development as an artist.

You will have access to dedicated Art rooms where you will explore, research and gain an understanding in a range of media.

The course offers you the opportunity to study multiple disciplines, such as drawing, painting, digital, 3D, photography and textiles.

What to

You will have the opportunity to investigate a range of artists, techniques and media, such as painting, drawing, printing, 3D construction and photography. The department's programme of study is taught by one of our experienced specialist staff who will lead you through the course.

You will complete two coursework projects during Year 10 and 11. Natural Forms, Portraits and Animals are some examples of the themes that are studied.

In the second term of Year 11, you will complete a third project set by AQA, which is called the Externally Set Task. The coursework portfolio and Externally Set Task are assessed by our Art Department. All of the portfolio work that you produce will contribute towards your final GCSE grade.

The GCSE Art Course is entirely practical. You will learn a variety of techniques and processes as well as how to develop your own ideas in a creative and meaningful way. Home learning tasks will require you to undertake some independent research work present and smartly in your sketchbooks. The department provides lunchtime and after school clubs for

Why should study Art?

No written exam! You will instead be given an externally set assignment i.e. to produce a small body of work in January (year 11),

Learn exciting new techniques and processes



No essays to do, all work at practical

projects in a

calm and

inspiring

environment

Discover techniques you are good at that you might not have tried before.





Our Exam Results2024





GCSE ART & DESIGN

GRADE 8+ 33%

GRADE 7+ 50%

GRADE 4+ 100%

Assessmen



Examination Board:

AQA

Assessment:

1. Coursework Portfolio:60% of total mark

2. Externally Set Task:40% of total mark

Student must complete both components.

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June. Career Paths

By studying GCSE Art & Design, you will develops your creativity, problem-solving skills, communication and teamwork skills.

It is a great complement to any other **GCSE** subject. **Students** become reflective learners and prepares students for future learning in a wide range of subjects. Whether you love photography, graphic design, painting or any other artrelated speciality, career options are limited only by your imagination. Art education propels people towards creative and unexpected destinations many of which have not even been discovered yet!



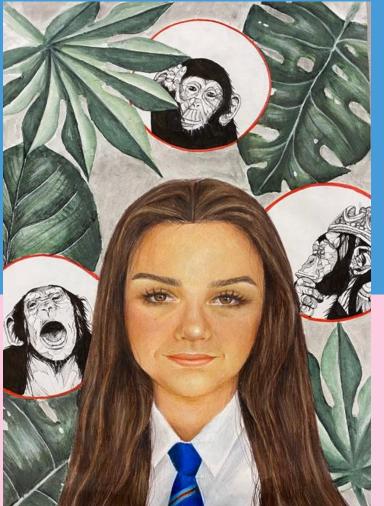
Architect Graphic designer Furniture designer Medical illustrator Interior designer **Motion Graphic Designe** landscape architect Multimedia designer Product designer Game level designer Video game director Toy designer Urban designer Visual effects artist Art dealer Web designer Art historian Costume designer Playwriter Teacher Set designer **Museum Curator** Theatre director Journalist **Ceramic Artist** Dressmaker **Fashion Consultant** Floral designer Fashion designer Muralist **Portrait Artist** Jewellery designer Painter Makeup artist Sculptor Cinematographer Cake decorator Film editor Food stylist Video editor Photographer 3 D Animator **Book Illustrator** Photojournalist

Advertising photography

Cartoon Artist

Computer Animator





Natural Forms

have collected some of my own photos as part of my research on Natural forms. Most of these photos were taken in my garden or a woods, the fruit and vegtable photos were taken in my house. In the photos I took I have tried to demonstrate my understanding of the compositional rules in Photography, Such as rule of thirds, rule of odds, viewpoints and filling the from When taking these protos I tried to capture a variety of interesting testures, potential, sing the prosection of the province of the country of the provinces that I could use in my our works during the province. To example I chose to take a photo of an anion as it has cubt of defails in the layers. I tried to choose a variony of different colours of country of cultivations of the mose of the





In this photo
I have experimented with
viewpoint in
My composition
as this shows
a bird's eye
views I think
It was skeesseul as
you can
really see
the deadi
Of the shew
and the



In this photo that I took you can See took in from the veill point. This Is my favourite photo that I copk because the flower has also ap detail, and the purple and unite go together. I like how you can see the different textures of the flower. This photo really Shows off my photography Skills.



think that my coloured pencil cirawing i buccessful because I coptered the dark a layer tennes of the protue and used the my atroving. The techniques I used to treat the circuing of an onlo was b ing and shooking.



this phata I have shown of my hotography skills by taking a Picture f a pinecone. I have experimented with full of Thirds as this shows that he focal pant falls along Interesting risk thes. I think this creats more of an Interesting composition.















